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**MULTI-AWARD WINNING ALT-POP SONGSTRESS
RACHAEL SAGE GLOWS ON NEW ALBUM *CHANDELIER*
Available June 10 on MPress Records
CD Release Tour To Commence In May**

NEW YORK, NY - New York City songstress Rachael Sage is readying her new release *Chandelier* (available on iTunes May 6 / in-stores June 10) on MPress Records, and has garnered early praise including a glowing review in *The Oregonian*: "Literate and lush, Sage's folk-pop mines deep emotional veins for rich results."

Her eighth solo disc is a musically eclectic affair that covers a myriad of emotions, but always comes back to one central theme: fragility.

Sage, who attended Manhattan's prestigious School of American Ballet and is a self-taught pianist, creates music Judy Collins calls "a great gift of incredible beauty", while legendary rock producer Tony Visconti has described her as "incredibly talented..."

From the expansive title track "Chandelier" to the frenetic "Vertigo", the dancer-turned-songwriter is adept at illuminating dark subject matter, including codependency, depression and adultery. On the more optimistic "My Word," Sage enlightens us with her thespian past (she received a degree in Drama from Stanford and studied at The Actors Studio).

With a catalog of eight solo albums and an ever-expanding loyal fanbase, what new terrain does Rachael Sage hope to explore with her latest collection of alt-pop gems? "Well for one thing," she laughs, "I've been completely obsessed with chandeliers since I titled this album. So I'd definitely like to visit the last few states I still haven't toured and prove that everyone across America appreciates elegant lighting, in some form or another. I can't help but wonder what kind of chandeliers they have in Alaska..."

Chandelier was recorded by John Shyloski, mixed by Grammy® Winner Kevin Killen (Kate Bush, Peter Gabriel), and contains plenty of Sage's signature baroque piano figures, lush string arrangements and wah-guitar licks, along with a heavy dose of improvisation by her regular touring outfit, The Sequins: Russ Johnson on trumpet (Elvis Costello), Dean Sharp on Drums (Moby), and Dave Eggar on cello (Evanescence). The are also a slew of special guests, including guitarists Jack Petruzelli (Rufus Wainwright), Shane Fontayne (Marc Cohn) and Adam Levy (Norah Jones), as well as drummer Doug Yowell (Suzanne Vega) and bassist Todd Sickafoose (Ani DiFranco). Rachael's DIY peers Gregory Douglass, Rachael Davis and Noe Venable also appear on several cuts.

- more on reverse -

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Rachael Sage will embark on a U.S. tour in support of *Chandelier* with her band the Sequins on selected dates.

May 10	DEWEY BEACH, DE	Dewey Beach Chick Fest
May 12	NASHVILLE, TN	3 rd & Lindsley
May 13	ATLANTA, GA	Eddie's Attic
May 15	NEW YORK, NY	Joe's Pub (CD Release party)
May 30	DES MOINES, IA	Ritual Café
May 31	MINNEAPOLIS, MN	Collected Sounds
June 1	MINNEAPOLIS, MN	Restaurant Aura
June 4	WASHINGTON, DC	Jewish Music Festival
June 6	INDIANAPOLIS, IN	The Indy Hostel
June 7	MILWAUKEE, WI	Milwaukee Pride Festival
June 8	COLUMBUS, OH	East Village
June 9	ANN ARBOR, MI	The Ark
June 11	PHILADELPHIA, PA	World Café Live
June 21	CLEVELAND, OH	Cleveland Pride
July 26	ASHEVILLE, NC	Bele Chere Festival
More to be announced...		

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